### Market Programs Committee Meeting Agenda

**Date:** Tuesday, February 9, 2016  
**Time:** 4:00 p.m. – 6:00 p.m.  
**Location:** The Classroom  
**Committee Members:** Betty Halfon (Chair), Patrice Barrentine (Vice-Chair), Gloria Skouge, Ann Magnano, David Ghoddousi and Colleen Bowman

<table>
<thead>
<tr>
<th>Time</th>
<th>Section</th>
<th>Facilitator/Presenter</th>
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</thead>
<tbody>
<tr>
<td>4:00pm</td>
<td><strong>I. Administrative</strong></td>
<td>Chair</td>
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<td></td>
<td>A. Approval of Agenda</td>
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<td></td>
<td>B. Approval of the Market Programs Meeting Minutes for December 1, 2015 &amp; January 12, 2016</td>
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<tr>
<td>4:05pm</td>
<td><strong>II. Announcements and/or Community Comments</strong></td>
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<tr>
<td>4:10pm</td>
<td><strong>III. Programs and Marketing Director’s Report</strong></td>
<td>Emily Crawford</td>
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<td></td>
<td>A. Programs &amp; Promotions Update</td>
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<tr>
<td>4:35pm</td>
<td><strong>IV. Reports and Discussion Items</strong></td>
<td>David Dickinson, Emily Crawford</td>
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<td></td>
<td>A. 2016 Daystall Rules Review: Proposed Changes</td>
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<td></td>
<td>B. MarketFront Programming</td>
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<tr>
<td>5:40pm</td>
<td><strong>V. Action Item(s)</strong></td>
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<tr>
<td>5:40pm</td>
<td><strong>VI. Resolutions to be Added to Consent Agenda</strong></td>
<td>Chair</td>
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<tr>
<td>5:45pm</td>
<td><strong>VII. Concerns of Committee Members</strong></td>
<td>Chair</td>
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<tr>
<td>5:50pm</td>
<td><strong>VIII. Public Comment</strong></td>
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<tr>
<td>6:00pm</td>
<td><strong>IX. Adjournment</strong></td>
<td>Chair</td>
</tr>
</tbody>
</table>
Market Programs Committee Meeting Minutes

Pike Place Market Preservation and Development Authority (PDA)
Tuesday, December 1, 2015
4:00 p.m. to 6:00 p.m.
The Classroom

Committee Members Present: Betty Halfon, Patrice Barrentine, Gloria Skouge, David Ghoddousi, Colleen Bowman

Other Council Members Present:

Staff Present: Ben Franz-Knight, Emily Crawford, David Dickinson, Scott Davies, Sue Gilbert-Mooers, Justin Huguet, James Cornell, Dianna Goodsell

Others Present: Howard Aller, Joan Paulson

The meeting was called to order at 4:05 p.m. by Betty Halfon, Chair

I. Administration
   A. Approval of the Agenda
      The agenda was approved by Acclamation

   B. Approval of the November 3rd, 2015 Meeting Minutes.
      The minutes were approved by acclamation.

II. Announcements and Community Comments
    Joan Paulson referenced the latest Seattle Met magazine noting an article of 49 things to do in Seattle, which the Pike Place Market was not listed as part of that program. She suggested an idea with creating a program such as 50 reasons to come to the Market in the winter. She noted that this program idea could help activate those slower months from January through May; she further added that you can emphasize the businesses, activities or specific events in the Market with this opportunity. She secondly noted that that if we can plan the schedule ahead of time for the upcoming year, this information can be included as part of the calendars available for sale at the Market, which could also be free advertising for the Market.

III. Programs and Marketing Director’s Report
    Ben Franz-Knight had David Dickinson briefly provide a background on the Craft Application and Screening process, which was a subject at the recent November PDA Council Meeting.
Colleen Bowman noted it would be helpful to distribute the handouts seen today to PDA Councilmember Jim Savitt, who had originally inquired about the arts and crafts screening and selection process.

Patrice Barrentine briefly spoke on what Jim Savitt was inquiring about at the November PDA Council meeting. She was curious on a scoring process and if could be a useful tool for staff.

David Dickinson said that with many neighboring craft markets, artists are screened separately during individual shows. He noted that the Market artists are screened only once for their career which can be dissimilar than with external screening processes.

A. Programs & Promotions Update
Emily Crawford presented an update on the current programs and promotions for the Pike Place Market PDA. She reported that we are celebrating all things holiday related in the Market, including Magic in the Market. She noted that the recent Magic in the Market event was fantastic, recognizing the great work from her Marketing team. She noted that there were thousands of people who had signed up in anticipation of Magic in the Market which could have been a halo effect from the recent Gum Wall PR efforts. She briefly discussed the newly created Holiday Food Gift Guide for the Pike Place Market which was distributed to the public along with free one hour parking validations this last weekend. She lastly distributed a few Market related articles to the Committee.

Ben Franz-Knight noted that it was a record crowd during Magic in the Market. He added that if we anticipate this level of activity for next year, we will have to hire off duty officers to assist with safety.

David Ghoddousi noted that this year’s Magic in the Market was a great event with a large turnout. He separately noted that the newly created residential housing pamphlet was a fantastic idea.

Ben Franz-Knight acknowledged David Ott and the facility crew who coordinated the holiday lighting the Market. He noted that the lighting makes the Market really pop in the holidays.

Colleen Bowman inquired regarding the Residential Housing pamphlet and the availability of receiving copies of them.

IV. Presentation and Discussion Items
A. Strategic Ideas Discussion for 2016
Emily Crawford opened the discussion regarding Strategic Ideas for 2016. She spoke about efforts and opportunities with the MarketFront programming for 2016 including exploration of a night market concept and further promotion efforts for food and farm.

There was a discussion that followed by the Committee.
V. **Action Items**
None

VI. **Resolutions to be added to Consent Agenda**
None

VII. **Concerns of Committee Members**
None

VIII. **Public Comment**
Joan Paulson commented on reaching the locals noting that messaging can include “Come back to the Market in the winter during the slow season”.

IX. **Adjournment**
The meeting was adjourned at 5:18 pm by Betty Halfon, Chair

Meeting minutes submitted by:
Dianna Goodsell, Executive Administrator
Market Programs Committee Meeting Minutes

Pike Place Market Preservation and Development Authority (PDA)
Tuesday, January 12, 2016
4:00 p.m. to 6:00 p.m.
The Classroom

Committee Members Present: Patrice Barrentine, Gloria Skouge, David Ghoddousi, Colleen Bowman, Ann Magnano

Other Council Members Present:

Staff Present: Ben Franz-Knight, Emily Crawford, John Turnbull, David Dickinson, Scott Davies, Sue Gilbert-Mooers, Alisha Kissell, Leigh Newman-Bell, James Cornell, Zack Cook, Dianna Goodsell

Others Present: Howard Aller, Joan Paulson

The meeting was called to order at 4:11 p.m. by Patrice Barrentine, Vice Chair.

I. Administration
   A. Approval of the Agenda
      The agenda was approved by Acclamation

   B. Approval of the November 3rd, 2015 Meeting Minutes.
      The minutes were approved by acclamation.

II. Announcements and Community Comments
    None

III. Programs and Marketing Director’s Report
    A. Holiday ROI Recap and Spring Advertising
       Emily Crawford presented a summary of the Holiday Marketing Recap as well as a review on the marketing efforts for the first Quarter of 2016; a copy of the presentation was included with the PDA Council meeting records. Emily discussed a summary of several of the holiday advertising efforts which included the following results

Low Cost Promotions and PR

- KIRO 7 Market Explorer PSA weeks of Nov. 16 and Dec. 1 - 52 spots, $13K value, Reach: 580,000
- KOMO 4 Seattle Refined Feature on Crafts/MarketFront, gained 60,000 views, 40 Charms
• Sasquatch / Music Saturdays in Dec. featured 3 jazz/choral groups, Reach: 9,000
• Holiday Guides distributed in parking garage to 1000 visitors
• 1-hour free parking promotion, 5,692 vouchers redeemed
• Pacific NW Magazine in Seattle Times features crafts market and vendors - 816,900 weekly readers

IV. Presentation and Discussion Items
   A. Farm Update
   Leigh Newman-Bell reported on the drought update for 2016 including an overview on the predictions and progress that impact the Market farmers; a copy of the presentation was included with the PDA Council meeting records. Leigh briefly discussed the 2016 forecast including the impacts of the current snowpack in the mountains and the outlook for the El Nino season. There was a brief review of the farmer support efforts including work with the Watershed Improvement District, Humanlinks Foundation, WSDSA Statewide Drought assessment and FSA Insurance. She lastly spoke on the WSDA preliminary survey results noting that out of the farmers surveyed, there was an estimated cost of $11,050 for infrastructure improvements in 2015, $31,000 in loss of revenue in 2015 and challenges experienced with pest, marketability of product and decreased yields.

   There was a brief discussion that followed.

   B. Locals Evening Farmers Market
   John Turnbull, Zack Cook and Alisha Kissell provided an overview of the Locals Evening Farmers Market concept; a copy the presentation was included with the PDA Council meeting records. Staff discussed the night market proposal with the Committee which included highlighted a summary of the goals from the PDA Council Retreat including: increasing the profitability for farmers, providing a wide selection of fresh produce to bring to Pike Place farm tables, targeting local residents and downtown employees and ensuring that existing facilities are available. The evening market proposal would include the Pike Place Market sponsoring a weekly evening farmers market during the growing season from June through September. The target evening market date would be proposed for Wednesdays from 5-9pm; this date would be in the least demand for selling space with the craftspeople. The proposal location would be on Pike Place between City Fish and the Desimone Bridge, which would minimize disruption with ongoing market activity; this location would also be centrally visible and would include access to open stops and restrooms. There was a brief review of the logistics for the evening market proposal. Next steps would include confirming farmer participation – aiming for a minimum of 15 farmers, creation of a Marketing and Staffing plan and establishing goals for measurements of success. Additional steps would include adjusting the closing time for the Farmer section of the North Arcade to allow change over for the evening shift.

   There was a discussion that followed by the Committee.
V. **Action Items**

A. **Action Item:** Proposed Resolution 16-02: Authorization for Non-Exclusive Trademark Licensing Agreement with Aegis of Queen Anne

Ben Franz-Knight introduced Proposed Resolution 16-02: Authorization for Non-Exclusive Trademark Licensing Agreement with Aegis of Queen Anne which states that the Pike Place Market Preservation and Development Authority (PDA) is the owner of all rights, title, and interest in and to certain trademarks and graphical representations of the Pike Place Market name and trademark; and, whereas, Aegis Senior Communities LLC, dba Aegis of Queen Anne, desires to make use of the Pike Place Market name and Public Market Center sign for the sole purpose of creating a safe, familiar and therapeutic environment in the Aegis Queen Anne activity room for senior residents dealing with dementia or other challenges that limit their ability to safely travel and experience the Pike Place Market in person; and, whereas, the Public Market sign and other Market displays were made locally by Dillon Works (of Mukilteo) and have been installed in the activity room to provide a comfortable, familiar atmosphere for elderly residents; and, whereas, the PDA and Aegis have agreed that in accordance with the terms and conditions of this Agreement, Aegis of Queen Anne may use the Pike Place Market name and Public Market Center sign in the activity room at their 223 West Galer St. location which does not include use of the Public Market name and Public Market sign and on their website; and, whereas, Aegis agrees that they will not, during the term of this Agreement, or thereafter, challenge the title or ownership of the PDA to the name or trademark or challenge the validity of this Agreement; and, whereas, Aegis agrees that they will use the terms and images related to Pike Place Market and the licensed name and trademark in a way that will reflect positively on the Pike Place Market. The PDA has the right to approve or disapprove of any potential design or marketing plans involving the marks, likenesses or trademarked name(s) owned by the Pike Place Market PDA in relation to the activity room and all related marketing of such; and, whereas, the PDA Council recognizes the promotional and community value of the activity room to the Aegis of Queen Anne residents and families, and supports Aegis in its effort to provide a familiar atmosphere for residents; and, whereas, Aegis Senior Communities LLC has agreed to make a $15,000 contribution to the Market Foundation; and,

Now, therefore, be it resolved that this resolution supersedes and replaces Resolution 15-66 and that the PDA Council authorizes the Executive Director or his representative to execute a non-exclusive trademark licensing agreement with Aegis Senior Communities LLC for the use of Pike Place Market trademarks in their Queen Anne activity room for an initial term of 5 year, with two 5 year renewal options each subject to confirmation by the PDA Council that the program is effective.

Ann Magnano moved Proposed Resolution 16-02, Gloria Skouge seconded

There was a brief discussion that followed regarding the updated proposed Non-Exclusive Trademark agreement with Aegis of Queen Anne.
Colleen Bowman proposed a friendly amendment to the resolution. The amendment specifies under the fourth whereas paragraph, to state “the PDA and Aegis have agreed that accordance with the terms and conditions of the agreement, Aegis of Queen Anne may use the Pike Place Market name and Public Market Center sign in the activity room at their 223 West Galer St., and nowhere else”.

The friendly amendment was accepted by Ann Magnano and Gloria Skouge.

For: Patrice Barrentine, Gloria Skouge, Ann Magnano, David Ghoddousi, Colleen Bowman
Against: 0
Abstained: 0

Resolution 16-02: Authorization for Non-Exclusive Trademark Licensing Agreement with Aegis of Queen Anne passed by the Committee with a vote of 5-0-0.

VI. Resolutions to be added to Consent Agenda
Resolution 16-02: Authorization for Non-Exclusive Trademark Licensing Agreement with Aegis of Queen Anne was placed under the Consent Agenda for the January 28th, 2016 PDA Council meeting.

VII. Concerns of Committee Members
None

VIII. Public Comment
None

IX. Adjournment
The meeting was adjourned at 5:31 pm by Patrice Barrentine, Vice Chair

Meeting minutes submitted by:
Dianna Goodsell, Executive Administrator
# 2016 Annual Daystall Rules Review
Proposal Packet

<table>
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<th>PROP #</th>
<th>AUTHOR</th>
<th>REPRESENTING</th>
<th>AFFECTING</th>
<th>BRIEF DESCRIPTION</th>
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<td>1</td>
<td>Tamma Farra Crafts</td>
<td>Crafts</td>
<td>Crafts</td>
<td>Addresses attendance requirements for joint permit holders</td>
</tr>
<tr>
<td>2</td>
<td>Tamma Farra Crafts</td>
<td>Crafts</td>
<td>Crafts</td>
<td>Proposes specification of one business license per Daystall Permit</td>
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<td>3</td>
<td>Tamma Farra Crafts</td>
<td>Crafts</td>
<td>Crafts</td>
<td>Proposed regulation of product mix presented on joint permit tables</td>
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<td>4</td>
<td>Tamma Farra Crafts</td>
<td>Crafts</td>
<td>Crafts</td>
<td>Proposes further regulation of products allowed in joint permit formation</td>
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<td>5</td>
<td>Rolf &amp; Gerd Nieuwejaar</td>
<td>Crafts</td>
<td>Crafts</td>
<td>Combination of multiple proposals regarding craft permits</td>
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<td>6</td>
<td>Barbara Benning Crafts</td>
<td>Crafts</td>
<td>Crafts</td>
<td>Proposes clarification/further regulation of product mix on joint permit tables</td>
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<td>7</td>
<td>Lee Strohm Crafts</td>
<td>Crafts</td>
<td>Crafts</td>
<td>Proposes clarification of joint permit holder attendance</td>
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<td>8</td>
<td>Lee Strohm Crafts</td>
<td>Crafts</td>
<td>Crafts</td>
<td>Proposes further regulation formation of joint permits</td>
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<td>9</td>
<td>Lee Strohm Crafts</td>
<td>Crafts</td>
<td>Crafts</td>
<td>Proposes regulation of product mix on joint permit tables</td>
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<tr>
<td>10</td>
<td>PDA Staff PDA Crafts</td>
<td>Crafts</td>
<td>Crafts</td>
<td>Proposes regulation of product mix with different people selling under same permit</td>
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<tr>
<td>11</td>
<td>PDA Staff PDA Crafts</td>
<td>Crafts</td>
<td>Crafts</td>
<td>Proposes prohibition of splitting of joint permits into separate permits</td>
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<td>12</td>
<td>Marcus Roloson Crafts</td>
<td>Crafts</td>
<td>Crafts</td>
<td>Addresses concerns about craftspeople copying other craftspeople's designs</td>
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<td>13</td>
<td>Chris Stearns Crafts</td>
<td>Crafts</td>
<td>Crafts</td>
<td>Proposes &quot;peer panel&quot; review of add-on proposals</td>
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<td>14</td>
<td>JB Brick Crafts</td>
<td>Crafts</td>
<td>Crafts</td>
<td>Proposes prohibition of &quot;Use of licensed and trademarked&quot; content in craft product designs</td>
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<tr>
<td>15</td>
<td>JB Brick Crafts</td>
<td>Crafts</td>
<td>Crafts</td>
<td>Proposes prohibition of use of clip art in craft product designs</td>
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<td>16</td>
<td>PDA Staff PDA Crafts</td>
<td>Crafts</td>
<td>Crafts</td>
<td>Proposes emphasis on originality craft standards</td>
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<td>17</td>
<td>Mel Dofredo Crafts</td>
<td>Crafts</td>
<td>Crafts</td>
<td>Proposes ability for craftspeople to earn additional vacation time</td>
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<td>18</td>
<td>Frances Das Crafts</td>
<td>Crafts</td>
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<td>Proposes ability for craftspeople to earn additional vacation time</td>
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<td>Proposal</td>
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<tr>
<td>19</td>
<td>Shari Druckman-Roberts</td>
<td>Crafts</td>
<td>Crafts</td>
<td>Proposes more flexibility in distribution of attendance days throughout year</td>
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<tr>
<td>20</td>
<td>Marcus Roloson</td>
<td>Crafts</td>
<td>Crafts</td>
<td>Proposes &quot;Daystall Advocacy Board&quot;</td>
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<tr>
<td>21</td>
<td>John Sollid</td>
<td>Crafts</td>
<td>Crafts</td>
<td>Proposes a method for sharing of extra table space between poles</td>
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<tr>
<td>22</td>
<td>Melody Price</td>
<td>Crafts</td>
<td>Crafts</td>
<td>Proposes option for earlier Roll Call on anticipated higher volume days</td>
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<tr>
<td>23</td>
<td>Melody Price</td>
<td>Crafts</td>
<td>Crafts</td>
<td>Proposes seasonal adjustment to end-of-day table hours</td>
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<tr>
<td>24</td>
<td>JB Brick</td>
<td>Crafts</td>
<td>Crafts</td>
<td>Proposes change to permitted craft product guidelines</td>
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<tr>
<td>25</td>
<td>PDA Staff</td>
<td>PDA</td>
<td>Crafts</td>
<td>One year review as written into 2015 rule change re. collaborative craft products</td>
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<tr>
<td>26</td>
<td>PDA Staff</td>
<td>PDA</td>
<td>Crafts</td>
<td>Proposes limited allowance of published assets related to craft</td>
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<tr>
<td>27</td>
<td>PDA Staff</td>
<td>PDA</td>
<td>Farm</td>
<td>Proposes clarification of rules pertaining to farm selling on the street</td>
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<tr>
<td>28</td>
<td>PDA Staff</td>
<td>PDA</td>
<td>Farm</td>
<td>Proposes clarification of what constitutes a “permitted” farm products</td>
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<tr>
<td>29</td>
<td>PDA Staff</td>
<td>PDA</td>
<td>Farm</td>
<td>Proposes clarification of what constitutes a “supplemental” farm products</td>
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<td>30</td>
<td>PDA Staff</td>
<td>PDA</td>
<td>Farm</td>
<td>Proposes adjustment to official beginning and ending dates of Market “growing season”</td>
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<tr>
<td>31</td>
<td>Greg Paul</td>
<td>Busker</td>
<td>Buskers</td>
<td>Proposes adjustment of regulation at Clock Spot</td>
</tr>
<tr>
<td>32</td>
<td>Melody Price</td>
<td>Crafts</td>
<td>Buskers</td>
<td>Proposes new restrictions to buskers at Bridge and Clock Spots</td>
</tr>
<tr>
<td>33</td>
<td>PDA Staff</td>
<td>PDA</td>
<td>General</td>
<td>Proposes assorted edits for brevity and elimination of duplicate and obsolete passages</td>
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<tr>
<td>34</td>
<td>PDA Staff</td>
<td>PDA</td>
<td>General</td>
<td>Updates rule addressing Market facility damage by tenants</td>
</tr>
<tr>
<td>35</td>
<td>Rhonda Guilford</td>
<td>Crafts</td>
<td>Farm &amp; Crafts</td>
<td>Proposes ability for electronic/online payment for Daystall table rent</td>
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<tr>
<td>36</td>
<td>Haley Land</td>
<td>Crafts</td>
<td>Farm &amp; Crafts</td>
<td>Proposes permanent public posting of display guidelines</td>
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<tr>
<td>37</td>
<td>PDA Staff</td>
<td>PDA</td>
<td>Farm &amp; Crafts</td>
<td>3% increase in daily daystall table rents</td>
</tr>
</tbody>
</table>
Daystall Rule Change Proposal Form

Proposal #1

Please write legibly. Unreadable proposals will be returned to author.

Name Tamma Farra Date Jan 1, 2016
Contact info (for any clarification) tamma.farra@gmail.com

You are (circle one):

☒ Daystall Craftsperson Daystall Busker Daystall Farmer PDA Staff

General Public PPM Commercial Business Other

Proposal relates to (circle one):

☒ Craftspeople Farmers Buskers General Other

Proposed Daystall Rule Change: Please be as concise as possible, continue on back if needed

Section III Specific Requirements for Artists and Craftspeople Part D 1d which addresses attendance requirements on joint permits. Change language to state: Each person named on a joint permit (2 people or up to 4 people for family joint permits) must sell for a full day at least once every two weeks OR in cases where there are 4 people on a permit, must sell a full day at least once a month:


Rationale: Reason(s) why you think the rule should be changed

The current language does not address this issue in detail. This is to clarify what the attendance requirements are more specifically when more than one person is on an issued permit. Also, for the PDA Staff to better enforce this seniority system attendance requirement.


Pike Place Market Preservation & Development Authority (PDA) · info@pikeplacemarket.org · pikeplacemarket.org
P: 206.682.7453 · F: 206.625.0646 · 85 Pike Street, Room 500 · Seattle, WA 98101
Daystall Rule Change Proposal Form

Proposal #2

Deadline for submission for 2016 Rules Review is Friday, January 8, 2016. Please write legibly. Unreadable proposals will be returned to author.

Name ___________________________ Date ___________________________
Tamma Farra

tamma.farra@gmail.com

Contact info (for any clarification)

You are (circle one):

[ ] Daystall Craftsperson [ ] Daystall Busker [ ] Daystall Farmer [ ] PDA Staff
[ ] General Public [ ] PPM Commercial Business [ ] Other ___________________________

Proposal relates to (circle one):

[ ] Daystall Craftpeople [ ] Farmers [ ] Buskers [ ] General [ ] Other ___________________________

Proposed Daystall Rule Change: Please be as concise as possible, continue on back if needed

Section III Specific Requirements for Artists and Craftspeople Part A2d. The current language states a permit holder must have a current Seattle business license and a state tax number.

Add: Only one business license and state tax number are allowed per permit, regardless of the type of permit (single, joint, joint family)

Rationale: Reason(s) why you think the rule should be changed

The current language does not address this issue. This is to clarify what the limitations and requirements are for a permit.

__________________________________________________________
__________________________________________________________
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Pike Place Market Preservation & Development Authority (PDA) · info@pikeplacemarket.org · pikeplacemarket.org
P: 206.682.7453 · F: 206.625.0646 · 85 Pike Street, Room 500 · Seattle, WA 98101
Daystall Rule Change Proposal Form

Proposal #3

Deadline for submission for 2016 Rules Review is Friday, January 8, 2016.
Please write legibly. Unreadable proposals will be returned to author.

Name ___________________________ Date _____________

Contact Info (for any clarification) tamma.farra@gmail.com

You are (circle one):

- Daystall Craftsperson
- Daystall Busker
- Daystall Farmer
- PDA Staff
- General Public
- PPM Commercial Business
- Other ___________________________

Proposal relates to (circle one):

- Daystall Craftpeople
- Farmers
- Buskers
- General
- Other ___________________________

Proposed Daystall Rule Change: Please be as concise as possible, continue on back if needed

Section III Specific Requirements for Artists and Craftspeople Part D 1. Propose addition to part Proposed part 1f. Display requirements. Any day that a joint permit table is set up, whether the permit holders themselves or an agent is selling, both products must be displayed. The secondary product must occupy at least 1/4 OR 1/3 of the table.

Rationale: Reason(s) why you think the rule should be changed

The current language does not address this issue in detail. This is to clarify how to handle existing joint permits when there are two different types of products, especially when the people on the joint permit make products from different categories. The suggested table ratio is to give a clearer understanding of what is required of joint permits and for PDA staff to better enforce this requirement.
Daystall Rule Change Proposal Form

Proposal #4

Deadline for submission for 2016 Rules Review is Friday, January 8, 2016. Please write legibly. Unreadable proposals will be returned to author.

Name _________________ Tamma Farra ________________________ Date __ Jan 1, 2016 _________________

Contact info (for any clarification) _________________ tamma.farra@gmail.com _________________

You are (circle one):

☐ Daystall Craftperson ☑ Daystall Busker ☑ Daystall Farmer ☐ PDA Staff

☐ General Public ☑ PPM Commercial Business ☑ Other _________________

Proposal relates to (circle one):

☐ ☑ Craftspeople ☐ Farmers ☐ Buskers ☑ General ☐ Other _________________

Proposed Daystall Rule Change: Please be as concise as possible, continue on back if needed

Section III Specific Requirements for Artists and Craftspeople Part D2 Formation and Dissolution: Joint Permits. When there is an existing permit holder and another person wants to be added to that permit whether it is a family member or not, if the added product is from a different craft category (i.e. existing product is scarves and added product new person would make is photos) that person should not be allowed to join the existing permit. They should apply for their own permit.

Rationale: Reason(s) why you think the rule should be changed

The current language does not address this issue. This is to clarify how to handle joint permits when there are two different types of products, especially when the products are from different categories. It also supports the integrity of the seniority system.
Daystall Rule Change Proposal Form

Proposal #5

Deadline for submission for 2016 Rules Review is Friday, January 8, 2016. Please write legibly. Unreadable proposals will be returned to author.

Name: Rolf & Gerd Nieuwejaar
Date: January 06, 2016

Contact info (for any clarification): Rolf or Gerd

You are (circle one):
- Daystall Craftsperson
- Daystall Busker
- Daystall Farmer
- PDA Staff

Proposal relates to (circle one):
- Craftpeople
- Farmers
- Buskers
- General
- Other __________________________

Proposed Daystall Rule Change: Please be as concise as possible, continue on back if needed

Please enforce existing daystall rules regarding production, partnership & attendance.

**Partnership:** Once the original permit holder is no longer fulfilling attendance requirements, the newer partner's seniority must reflect their appropriate seniority computed from the newer partner's original starting seniority per existing daystall rules.

**Business license:** Existing rule states a valid business license and tax number is required for each daystall permit. Multiple business licenses on one permit not allowed.

**Partnership display rule change suggestion:** Once partnership is establish at least 1/3 Daytable display should represent each partner’s work upon each day of selling on the Daytables.

**Rationale:** Reason(s) why you think the rule should be changed
It is important to maintain the character of the Artist/Craft Community by enforcing the long standing daystall rules of production, partnership and attendance. To not do this will compromise the ability of the Artist/Craft Community to survive if they must compete within their own Artist/Craft Community against persons undermining the process of accruing seniority and/or potentially selling factory produced items on the Daytables. When the original rules were created our intent was we did not want to become a very commercial "Fisherman's Wharf in San Francisco”. Please preserve the ability of Artist/Craft Persons to thrive at Pike Place Public Market by maintaining and enforcing our Daystall Rules. It is a morale and an economic issue.

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Daystall Rule Change Proposal Form

Proposal #6

Deadline for submission for 2016 Rules Review is Friday, January 8, 2016. Please write legibly. Unreadable proposals will be returned to author.

Name ___________ Barbara Benning _________ Date ___________ 1/7/15

Contact info (for any clarification) ___________ rbening2@comcast.net

You are (circle one):

Daystall Craftsperson Daystall Busker Daystall Farmer PDA Staff

General Public PPM Commercial Business Other ___________

Proposal relates to (circle one):

Craftspeople Farmers Buskers General Other ___________

Proposed Daystall Rule Change: Please be as concise as possible, continue on back if needed

We need clearer rules on how many different products are permitted in a partnership. Product should be displayed so/so on the table, regardless of which partner is selling. Each partner is required to fulfill the attendance requirement of the partnership.

Rationale: Reason(s) why you think the rule should be changed

Maintain the current seniority system. If a family member wants to do their own product (different from the current permit holder), they should apply for their own permit number/business license.

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Daystall Rule Change Proposal Form

Proposal #7

Deadline for submission for 2016 Rules Review is Friday, January 8, 2016. Please write legibly. Unreadable proposals will be returned to author.

Name: Lee Strom Date: June 8, 2014

Contact info (for any clarification): 206-755-4452

You are (circle one): Daystall Craftsperson Daystall Busker Daystall Farmer PDA Staff

General Public PPM Commercial Business Other

Proposal relates to (circle one):

Craftsperson Farmers Buskers General Other

Proposed Daystall Rule Change: Please be as concise as possible, continue on back if needed

In a joint permit (partnership) each partner must sell 1 day each week on different days

Rationale: Reason(s) why you think the rule should be changed

The current rule gives a partnership an unfair advantage of being able to produce more product. Also a great way to boost "Meet the Producer"
Daystall Rule Change Proposal Form

Proposal #8

Deadline for submission for 2016 Rules Review is Friday, January 8, 2016. Please write legibly. Unreadable proposals will be returned to author.

Name: Lee Strehm

Contact info (for any clarification): 206-755-4652

You are (circle one):

- Daystall Craftsperson
- Daystall Busker
- Daystall Farmer
- PDA Staff

General Public

PPM Commercial Business

Other

Proposal relates to (circle one):

- Craftspeople
- Farmers
- Buskers
- General
- Other

Proposed Daystall Rule Change: Please be as concise as possible, continue on back if needed

When a joint permit (aka partnership) is formed, the product of the new vendor must be in the same category as the senior vendor's product.

Rationale: Reason(s) why you think the rule should be changed

A new vendor of a new product should earn their own seniority, not `ride in on the coat tails' of a senior vendor.
Daystall Rule Change Proposal Form

Proposal #9

Deadline for submission for 2016 Rules Review is Friday, January 8, 2016. Please write legibly. Unreadable proposals will be returned to author.

Name Lee Strahm Date Jan 8, 2016
Contact info (for any clarification) 206-765-4452

You are (circle one):

- Daystall Craftsperson
- Daystall Busker
- Daystall Farmer
- PDA Staff

General Public PPM Commercial Business Other

Proposal relates to (circle one):

- Craftspeople
- Farmers
- Buskers
- General
- Other

Proposed Daystall Rule Change: Please be as concise as possible, continue on back if needed

When a joint permit has 2 totally different products each product must be represented on the table each day and be at least 1/3 of the display

Rationale: Reason(s) why you think the rule should be changed

Seniority and earning their right to a better selling space
Daystall Rule Change Proposal Form

Proposal #10

Deadline for submission for 2016 Rules Review is Friday, January 8, 2016. Please write legibly. Unreadable proposals will be returned to author.

Name  PDA STAFF  Date  1/8/2016

Contact info (for any clarification) 206.682-7453

You are (circle one):

- Daystall Craftsperson  - Daystall Busker  - Daystall Farmer  - PDA Staff
- General Public  - PPM Commercial Business  - Other ______________________

Proposal relates to (circle one):

- Craftspeople  - Farmers  - Buskers  - General  - Other ______________________

Proposed Daystall Rule Change: Please be as concise as possible, continue on back if needed

Individuals selling under a Daystall Crafts permit must present the business on the tables with a consistent product line. This includes permit holders, joint permit holders, and sales agents.

Rationale: Reason(s) why you think the rule should be changed

Supports fairness and legitimacy in terms of seniority versus attendance time invested for joint permits. Also eliminates confusion about who makes the product when agents table products that permit holders do not table on their days.
Daystall Rule Change Proposal Form

Proposal #11

Deadline for submission for 2016 Rules Review is Friday, January 8, 2016. Please write legibly. Unreadable proposals will be returned to author.

Name PDA STAFF Date 1/8/2016

Contact info (for any clarification) 206.682-7453

You are (circle one):

Daystall Craftsperson Daystall Busker Daystall Farmer PDA Staff

General Public PPM Commercial Business Other

Proposal relates to (circle one):

Craftspeople Farmers Buskers General Other

Proposed Daystall Rule Change: Please be as concise as possible, continue on back if needed

Joint permits will not be split into separate permits.

Rationale: Reason(s) why you think the rule should be changed

Splitting of joint permits, when it occurs, often provides unjustified complication for program. Split can result in duplicate tables in the mix, and will push permit holders behind the split backward on the seniority list. Past joint permits have been problematic and required excessive staff time. Rather, permit holders should take great care to form sound partnerships, and in the event of the dissolution must resolve amongst themselves who would retain the Market business.
Daystell Rule Change Proposal Form

Proposal #12

Deadline for submission for 2016 Rules Review is Friday, January 8, 2016.
Please write legibly. Unreadable proposals will be returned to author.

Name ___________________________ Date ________

Contact info (for any clarification) _______________________________________________

You are (circle one):

- Daystell Craftsperson □
- Daystell Busker □
- Daystell Farmer □
- PDA Staff □
- General Public □
- PPM Commercial Business □
- Other __________________________

Proposal relates to (circle one):

- Craftsperson □
- Farmers □
- Buskers □
- General □
- Other ________________________

Proposed Daystell Rule Change: Please be as concise as possible, continue on back if needed

Disallow duplication of original and/or well established designs among same category artists and craftspeople. At the first documented offence, the artist or agent must immediately remove product from their table. At the second documented offence, the permit holder will receive a three week suspension starting at the date of documentation.

At the third offence, the permit holder will lose seniority ____________________________

Rationale: Reason(s) why you think the rule should be changed

The no duplication rule is intended to foster creativity and enhance the variety of art customers can purchase. Copying others' product only drives down prices for work, fosters animosity between vendors, and provides less distinction between businesses.

Is there a way to create a black and white policy to mitigate this issue, to eliminate any gray area and create enforceable consequences? (continued on back...)
There needs to be more dialog and conversation regarding this problem. Copying cheapens what we can do as a community. Making original work increases creativity and pushes the envelope as far as what we can offer customers. The permit holder copying work looses the rationale and thought process that went in to creating that piece of art. What would be the point of creating art if someone can come behind you and steal original work? Another aspect of the problem is that the jurying process allows artists and crafters to bring something new that is not currently represented in The Market. How does copying a new permit holder help create diversity? It could be weeks to months before an artists particular medium is copied. It is an ongoing problem that is not being monitored closely enough.

The proposed Daystall Advocacy Board could potentially, but not definitely enforce these rules and act as a buffer for the Market Masters who have final say. At least a conversation can be started. I am not saying that my proposal is the answer, but I am hoping it is a step in the right direction.
Daystall Rule Change Proposal Form

Proposal #13

Deadline for submission for 2016 Rules Review is Friday, January 8, 2016. Please write legibly. Unreadable proposals will be returned to author.

Name CHRISSSTEARNSS Date 1/5/16

Contact info (for any clarification) 206.437.2975 CHRISSSTEARNSS21@GMAIL.COM

You are (circle one):

Daystall Craftsperson   Daystall Busker   Daystall Farmer   PDA Staff
General Public   PPM Commercial Business   Other   Agent

Proposal relates to (circle one):

Craftsperson   Farmers   Buskers   General   Other _______________________

Proposed Daystall Rule Change: Please be as concise as possible, continue on back if needed
REGARDING AMENDING ADD-ON PRODUCTS FOR EXISTING VENDORS: MAY WE CHANGE EXISTING POLICY TO INCLUDE PEER PANEL REVIEW, SUBJECTING ALL ADD-ON PRODUCTS AMONG CRAFTERS TO BE CONSIDERED + SCRUTINIZED BY CRAFT COMMUNITY, RATHER THAN ONLY BY "MARKET MASTER DISCRETION"?

Rationale: Reason(s) why you think the rule should be changed

This change is supported by community of crafters who wish to prevent further inconsistency and duplication of product. Under better guidance by vested concerns, we will avoid future conflict and establish a fair system of review and maintain variety of our shoppers.
Daystall Rule Change Proposal Form

Proposal #14

Deadline for submission for 2016 Rules Review is Friday, January 0, 2016. Please write legibly. Unreadable proposals will be returned to author.

Name  JB Brick                                      Date  12/29/2015

Contact info (for any clarification)     206-779-6813

You are (circle one):

[ ] Daystall Craftsperson  [ ] Daystall Busker  [ ] Daystall Farmer  [ ] PDA Staff

[ ] General Public  [ ] PPM Commercial Business  [ ] Other

Proposal relates to (circle one):

[ ] Craftspeople  [ ] Farmers  [ ] Buskers  [ ] General  [ ] Other

Proposed Daystall Rule Change: *Please be as concise as possible, continue on back if needed*

Use of licensed and trademarked imagery.
No vendor shall use characters, logos, or artwork that have been licensed or trademarked by others without significant editorial alteration. If a craftperson uses an image as a starting point to express their own artistic vision, they should be allowed to use any material that inspires them.

Rationale: *Reason(s) why you think the rule should be changed*

Because these images are the legal property of someone else it is not only theft to use them but it cheapens Pike Place Market as a whole when businesses blatantly abuse licenses and trademarks.

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Daystall Rule Change Proposal Form
Proposal #15

Deadline for submission for 2016 Rules Review is Friday, January 8, 2016. Please write legibly. Unreadable proposals will be returned to author.

Name: JB Brick

Contact info (for any clarification): 206-779-6813

You are (circle one):

- Daystall Craftsperson
- Daystall Busker
- Daystall Farmer
- PDA Staff
- General Public
- PPM Commercial Business
- Other

Proposal relates to (circle one):

- Craftspeople
- Farmers
- Buskers
- General
- Other

Proposed Daystall Rule Change: Please be as concise as possible, continue on back if needed

Use of clip art.
No clip art should be allowed without significant input from the Pike Place Market craftsperson. If the technique the craftsperson employs to duplicate the clip art is labor intensive some leeway should be allowed, however if the handwork is minimal then no clip art should be used. The purpose being that the contribution of the craftsperson should be the significant focal point of the item being tabled. It is not acceptable to have minimal handwork and minimal design work in a single product.

Rationale: Reason(s) why you think the rule should be changed

Using myself as an example, my craft (screen printing) requires a relatively low skill level so my contribution must be entirely in the design element of what I sell. If the craft requires more refined techniques (jewelry making for example) the craftsperson's input is expressed in production. Because of changing technologies, it is important to acknowledge duplicating images (onto many kinds of materials) has become very easy.
Daystell Rule Change Proposal Form

Proposal #16

Deadline for submission for 2016 Rules Review is Friday, January 8, 2016. Please write legibly. Unreadable proposals will be returned to author.

Name  PDA STAFF  Date  1/8/2016

Contact info (for any clarification)  206.682-7453

You are (circle one):

Daystell Craftsperson  Daystell Busker  Daystell Farmer  PDA Staff

General Public  PPM Commercial Business  Other

Proposal relates to (circle one):

Craftspeople  Farmers  Buskers  General  Other

Proposed Daystell Rule Change: Please be as concise as possible, continue on back if needed

The following addition will be made in APPENDIX: STANDARDS FOR PERMITTED ARTS AND MERCHANDISE:

a. The artist/craftsperson must be closely and thoroughly involved with the design of each article. Special emphasis will be placed on originality of work for all product approvals including screenings for new permits and screening of add-on requests. Intent: creativity, originality and innovation are essential to the stature, integrity and long-term viability of the Market crafts program.

Rationale: Reason(s) why you think the rule should be changed

a. As stated in the intent, creativity, originality and innovation are essential to the stature, integrity and long-term viability of the Market crafts program.
Daystall Rule Change Proposal Form

Proposal #17

Deadline for submission for 2016 Rules Review is Friday, January 8, 2016. Please write legibly. Unreadable proposals will be returned to author.

Name ____________________________ Date ________________

Contact info (for any clarification) ____________________________

You are (circle one):

- Daystall Craftsperson
- Daystall Busker
- Daystall Farmer
- PDA Staff
- General Public
- PPM Commercial Business
- Other ____________________________

Proposal relates to (circle one):

- Craftspeople
- Farmers
- Buskers
- General
- Other ____________________________

Proposed Daystall Rule Change: Please be as concise as possible, continue on back if needed

I would like to propose the opportunity to earn up to four vacation days using the current daystall rules.

Rationale: Reason(s) why you think the rule should be changed

The change in policy would benefit the Pike Place Market, the consumer & crafts person(s). This would increase the number of vendors & attendance in the winter months, allow consumers to see more product and give vendors the opportunity to earn four vacation days using the current policy....Thank you for your consideration,

Mel
Daystall Rule Change Proposal Form

Proposal #18

Deadline for submission for 2016 Rules Review is Friday, January 8, 2016. Please write legibly. Unreadable proposals will be returned to author.

Name: Frances Das

Contact info (for any clarification): 206-850-7857 frances.das@mac.com

You are (circle one):
- Daystall Craftsperson
- Daystall Busker
- Daystall Farmer
- PDA Staff
- General Public
- PPM Commercial Business
- Other

Proposal relates to (circle one):
- Craftspeople
- Farmers
- Buskers
- General
- Other

Proposed Daystall Rule Change: Please be as concise as possible, continue on back if needed

Proposal to expand the existing rule regarding the possibility to earn 2 extra vacation weeks by working more hours from Jan 1st to March. I would like to see this extended to 4, 6 or more extra possible vacation weeks earned.

Rationale: Reason(s) why you think the rule should be changed
- Encourage more businesses to be open during slow months
- Rule is already in place, just needs to be expanded
- Equal opportunity rule (anyone can take advantage, or not, does not just pertain to senior craftspeople)
- Some, especially those with exceptionally labor intensive craft could really use the extra "vacation" time during busy season to produce more product.

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Daystall Rule Change Proposal Form

Proposal #19

Deadline for submission for 2016 Rules Review is Friday, January 8, 2016. Please write legibly. Unreadable proposals will be returned to author.

Name Shari A. Devickman- Roberts Date 1/8/16

Contact info (for any clarification) fitt-bizz@ aol. com

You are (circle one):

- Daystall Craftsperson
- Daystall Busker
- Daystall Farmer
- PDA Staff
- General Public
- PPM Commercial Business
- Other

Proposal relates to (circle one) Craftspople

Rule Change: Amendment to rule requiring weekly attendance by an artist.

In order to maintain a successful business at the market, artists need to combine time and task management effectively.

Being required, on a weekly basis, to report for an entire day while production is ongoing presents a challenge. I propose that days worked be qualified by the month or quarter or yearly rather than the week. We are currently, by the rules required to be at the market 46 days per year. What I am proposing is allowing more flexibility in days artist choose to work these 46 days. The two weekday commitment would still be in effect to work on Saturdays. Flexibility would be for the artist day only.

This compromise allows for less interruption in production and maintains the availability of artists to their customers.

Accounting for this is the fact that with 8 vacation days, each artist is required to be at the market 48 days a year.

We have learned from recent adjustments made on the B-list; attrition has reduced since more flexibility has been allowed.

Most successful businesses at the market want to maintain a constant presence. However at times, the limitation of week by week (for both production and personal reasons) presents an obstacle for many that is both limiting to the success of a business expansion and frustrating from an ownership standpoint.

Allowing for flexibility during slow times with a guarantee for the same actual number of days overall allows the ability for better production management during slow times while still being
on hand to meet actual customers when it's high season.

The underlying reason for this rule change is to balance between the artist being at the market and working to bring locally hand made goods to the market.

Time is our greatest asset and can be used more efficiently and productively in this manner.

Perhaps working together in these changing times, a favorable compromise can be made.
Daystall Rule Change Proposal Form

Proposal #20

Deadline for submission for 2016 Rules Review is Friday, January 8, 2016. Please write legibly. Unreadable proposals will be returned to author.

Name ___________________________ Date ____________

Contact info (for any clarification) _____________________________________________

You are (circle one):

Daystall Craftsperson  Daystall Busker  Daystall Farmer  PDA Staff

General Public  PPM Commercial Business  Other _____________________________

Proposal relates to (circle one):

Craftsperson  Farmers  Buskers  General  Other _____________________________

Proposed Daystall Rule Change: Please be as concise as possible, continue on back if needed

Create a Daystall Advocacy Board. The board would be made up of 3-5 voted upon craftsperson, all from different types of craft (i.e., jewelry, clothing, ceramics, photography, etc). The board would sit in on meetings, explain proposed rule changes, help settle disputes, keep accountability among artists, and speed up resolution as needed.

Rationale: Reason(s) why you think the rule should be changed

This board is proposed with the hope to take more off of the plate of the Market Masters, increase accountability among artists, speed up resolutions, and provide valuable guidance in our community. Craftsperson see each other and their products more than would be reasonable for a Market Master to take on. Permit holders are around each other 8-10 hours a day.

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Daystall Rule Change Proposal Form

Proposal #21

Deadline for submission for 2016 Rules Review is Friday, January 8, 2016. Please write legibly. Unreadable proposals will be returned to author.

Name: JOHN SOLID #6 Date: 12/27/15
Contact info (for any clarification): johnsolid@gmail.com

You are (circle one):
- Daystall Craftsperson
- Daystall Busker
- Daystall Farmer
- PDA Staff

General Public PPM Commercial Business Other

Proposal relates to (circle one):
- Craftspeople
- Farmers
- Buskers
- General
- Other

I propose a written rule that states that if there are fewer than four people assigned to a space between poles then the available space between those poles be divided by the number of assigned people and be so utilized. For instance, if there are three people assigned to a space between two poles, than the space should be divided by three to yield a correct amount of space per person. This procedure would require that the existing lines drawn on the tables be ignored and the space be assigned by an equal distribution of space.

Rationale: Reason(s) why you think the rule should be changed

A justification for such a rule is to provide an equitable and fair distribution of space between poles based on the total number of people assigned on a given day to that space between poles.
Day Stall Rule Change Proposal Form

Proposal #22

Deadline for submission for 2016 Rules Review is Friday, January 8, 2016. Please write legibly. Unreadable proposals will be returned to author.

Name _______________________________ Date __________________________

Contact info (for any clarification) ________________________________

You are (circle one):

- Day Stall Craftsperson
- Day Stall Busker
- Day Stall Farmer
- PDA Staff
- General Public
- PPM Commercial Business
- Other ________________________________

Proposal relates to (circle one):

- Craftsperson
- Farmers
- Buskers
- General
- Other ________________________________

Proposed Day Stall Rule Change: Please be as concise as possible, continue on back if needed

I would like to see the option of an earlier roll call on days when the morning shopping crowd is particularly heavy, or when we are instructed to pack early due to Arcade Lights and Sunset Supper. Some early roll call examples might be Mother's Day, Father's Day, July 4th, and Labor Day Weekend as well as Arcade Light and Sunset Supper days.

Rationale: Reason(s) why you think the rule should be changed:

So often, especially in the summer, large numbers of customers are already walking around the market looking for something to do by 9 am and we are only just starting roll call. By the time most of us have set up we have already missed a large portion of customers. I think a rule change would allow those that choose to participate in an early roll call to maximize the opportunity of sales. Arcade Lights interferes with and takes away two hours of prime selling hours, at critical times of year.
Daystall Rule Change Proposal Form

Proposal #23

Deadline for submission for 2016 Rules Review is Friday, January 8, 2016. Please write legibly. Unreadable proposals will be returned to author.

Name: Melody J. Price

Date: 12/29/15

Contact info (for any clarification): adventure.days@gmail.com

You are (circle one):

- Daystall Craftsperson
- Daystall Busker
- Daystall Farmer
- PDA Staff
- General Public
- PPM Commercial Business
- Other

Proposal relates to (circle one):

- Craftspeople
- Farmers
- Buskers
- General
- Other

Proposed Daystall Rule Change: Please be as concise as possible, continue on back if needed

I would like to see the 5pm pack up time on Thursday, Friday, and Saturday, only be enforced until Labor Day. After Labor Day vendors may pack at 4pm if they choose.

Rationale: Reason(s) why you think the rule should be changed

After Labor Day the shopping crowd becomes much smaller than summer crowds. Vendors are tired from a long, busy summer and often times that extra hour of mandatory time is extremely tough.
Daystall Rule Change Proposal Form

Proposal #24

Deadline for submission for 2016 Rules Review is Friday, January 8, 2016. Please write legibly. Unreadable proposals will be returned to author.

Name JB Brick Date 1/2/2016

Contact info (for any clarification) 206-779-6813

You are (circle one):

- Daystall Craftsperson
- Daystall Busker
- Daystall Farmer
- PDA Staff
- General Public
- PPM Commercial Business
- Other

Proposal relates to (circle one):

- Craftspeople
- Farmers
- Buskers
- General
- Other

Proposed Daystall Rule Change: Please be as concise as possible, continue on back if needed

Current rule (16-b-2) states ‘transfer by artist of final production artwork to screen’ should be removed from rules

Rationale: Reason(s) why you think the rule should be changed

This rule might have been written when screen printers had to hand cut their stencils. Now the process is photographic and requires an expensive exposure unit. The only way for a shop to justify the expense of the unit is to be exposing screens regularly. Most of us at Pike Place Market come up with new designs fairly infrequently making the expense of an exposure unit cost prohibitive. Now, because it is a photo process, exposing a screen involves zero artistic input.
Deadline for submission for 2016 Rules Review is Friday, January 8, 2016. Please write legibly. Unreadable proposals will be returned to author.

Name  PDA STAFF    Date  1/8/2016

Contact info (for any clarification) 206.682-7453

You are (circle one):

Daystall Craftsperson    Daystall Busker    Daystall Farmer    PDA Staff

General Public    PPM Commercial Business    Other ____________________

Proposal relates to (circle one):

Craftspeople    Farmers    Buskers    General    Other ____________________

Proposed Daystall Rule Change: Please be as concise as possible, continue on back if needed

In 2015 Daystall Rules Review, a limited “Collaborative products” allowance was established with the stipulation that the rule change would be reviewed in the following year’s Rules Review to ensure that the rule properly supports Market handmade standards. Staff recommend continuation of this rule change.

Rationale: Reason(s) why you think the rule should be changed

Collaborative products were approved for one Daystall vendor and no complaints were registered by staff or tenants.
Daystall Rule Change Proposal Form

Proposal #26

Deadline for submission for 2016 Rules Review is Friday, January 8, 2016.
Please write legibly. Unreadable proposals will be returned to author.

Name       PDA STAFF       Date       1/8/2016

Contact info (for any clarification) 206.682-7453

You are (circle one):

Daystall Craftsperson       Daystall Busker       Daystall Farmer       PDA Staff

General Public       PPM Commercial Business       Other

Proposal relates to (circle one):

Craftspeople       Farmers       Buskers       General       Other

Proposed Daystall Rule Change: Please be as concise as possible, continue on back if needed

Craft permit holders may seek approval to table a limited number of printed books, restricted to 1/8 of
their display or less with the remaining part of the display consisting of approved handmade products.
Books must be one of the following:
- An extension of artist's mastery of medium as sold on their table.
- Published volumes of artist's 2-D artwork as sold on their table.
- Self-published volumes of artist's 2-D artwork as sold on their table, which have been approved
  by the screen committee to ensure professional quality.

Rationale: Reason(s) why you think the rule should be changed

Strikes balance between supporting professional achievement of artists on crafts line and maintaining
stringent handmade product guidelines.
Daystall Rule Change Proposal Form
Proposal #27

Deadline for submission for 2016 Rules Review is Friday, January 8, 2016. Please write legibly. Unreadable proposals will be returned to author.

Name ________________________________ Date __1/8/16__________

Contact info (for any clarification) _______________________________________________________

You are (circle one):

Daystall Craftsperson  Daystall Busker  Daystall Farmer  PDA Staff

General Public  PPM Commercial Business  Other __________________________

Proposal relates to (circle one):

Craftspeople  Farmers  Buskers  General  Other __________________________

Proposed Daystall Rule Change: Please be as concise as possible, continue on back if needed

To the Assignment of additional Farm Tables:

Farmers who wish to sell a diversity of fresh produce in combination with other products will be able to sell from larger overflow spaces, separate from those provided for special promotions, and/or designated “farmers market” days, provided outside of the arcade. The markemaster shall use his/her discretion in determining if a farmer is providing adequate diversity of product to qualify for this extra space. Farmers selling in outside overflow spaces, separate from those provided for special promotions and/or “farmers market” day, are subject to the same product requirements as ordinary Daystalls.

Daystall Rules: I. F. 4. b. pg. 14

Rationale: Reason(s) why you think the rule should be changed

The purpose of this change is to ensure that vendors selling in outside (overflow) selling spaces are subject to the same Daystall product rules as farmers selling on the inside. The only exception is for vendors participating in designated special promotions (such as the Mother’s Day Flower Festival) or a qualifying farmers market. Products sold at qualifying farmers markets must comply with WSFMA Roots Guidelines.
Daystall Rule Change Proposal Form

Proposal #28

Deadline for submission for 2016 Rules Review is Friday, January 8, 2016. Please write legibly. Unreadable proposals will be returned to author.

Name _______________________________ Date ________

Contact info (for any clarification) _______________________________

You are (circle one):

Daystall Craftsperson  Daystall Busker  Daystall Farmer  PDA Staff

General Public  PPM Commercial Business  Other ____________________________

Proposal relates to (circle one):

Craftspeople  Farmers  Buskers  General  Other ____________________________

Proposed Daystall Rule Change: Please be as concise as possible, continue on back if needed

To the Definition of Permitted Products:

Cultivated fresh cut flowers, rooted nursery or bedding plants, fresh fruits and vegetables, nuts, berries, cultivated mushrooms, eggs, honey and edible bee products, herbs, sprouts, food seeds, grains, dairy products (including dairy products processed for a specific farmer from that farmer’s own ingredients by a producers cooperative) and processed foods (foods processed by the farmer and not intended for immediate consumption in which the main ingredient is a permitted farm product produced by the farmer). Co-packing of value added food products allowed with prior approval from the Marketmaster. In all cases where co-packing is allowed, farmers must supply all ingredients, use their own recipes, and be onsite and actively involved in production. Daystall Rules: II. B. 2. a). 1) pg. 23

Rationale: Reason(s) why you think the rule should be changed

The purpose of this change is create a distinction between “permitted” value added farm products and “supplemental” ready to eat farm products. Although both items share the same standards for production, value added farm products are intended for offsite consumption while ready to eat foods are intended for immediate consumption. In addition to this, many ready to eat foods require additional services (access to water, power, and greater regulation from King County Health) not associated with permitted farm products.
Daystall Rule Change Proposal Form

Proposal #29

Deadline for submission for 2016 Rules Review is Friday, January 8, 2016. Please write legibly. Unreadable proposals will be returned to author.

Name ___________________________ Date 1/8/16

Contact info (for any clarification) ___________________________

You are (circle one):

Daystall Craftsperson  Daystall Busker  Daystall Farmer  PDA Staff

General Public  PPM Commercial Business  Other _______________________

Proposal relates to (circle one):

Craftspeople  Farmers  Buskers  General  Other _______________________

Proposed Daystall Rule Change: Please be as concise as possible, continue on back if needed

To the Definition of Supplemental Products (Permitted subject to limitations)
Additional products produced by the farmer and subject to approval of the Marketmaster such as inedible processed items (i.e. soaps, oils, cosmetics, herbal pet products, lavender sticks, and similar products), ready to eat foods (juices in an open cup, roasted corn – anything served ready to eat), candy (including caramel apples, chocolate covered fruits) and baked goods.

Daystall Rules: II. B. 3. b. 7) pg. 24

Rationale: Reason(s) why you think the rule should be changed

In the past decade the Market has seen a steady increase in the prevalence of ready to eat food products (i.e. roasted corn, fruit smoothies, apple cider, etc...). While acknowledging the importance of such items it is in the interest of the PDA to preserve the majority of table space for traditional, permitted farm products. Per the Daystall rules regarding supplemental products: Intent: Farmers may sell certain products to supplement the sale of permitted products from their farming operation. The sale of supplemental products is intended to be secondary to the sale of permitted products and therefore certain restrictions apply. It remains the intent of the PDA to maintain preference in the allocation of selling space for all fresh produce and other edible farm products. Supplemental products must be produced by the farmer as specified in these rules and regulations. All supplemental products must meet or exceed the current craft guidelines for like products. The materials creating the product’s significant value must be grown on land owned or leased by the farmer. Any processing to the product must be done by the farmer.

Pike Place Market Preservation & Development Authority (PDA) · info@pikeplacemarket.org · pikeplacemarket.org
P: 206.682.7453 · F: 206.625.0646 · 85 Pike Street, Room 500 · Seattle, WA 98101
Daystall Rule Change Proposal Form

Proposal #30

Deadline for submission for 2016 Rules Review is Friday, January 8, 2016. Please write legibly. Unreadable proposals will be returned to author.

Name ___________________________ Staff ___________________________ Date 1/8/16

Contact info (for any clarification) ___________________________________________

You are (circle one):

Daystall Craftsperson Daystall Busker Daystall Farmer PDA Staff

General Public PPM Commercial Business Other ___________________________

Proposal relates to (circle one):

Craftspeople Farmers Buskers General Other ___________________________

Proposed Daystall Rule Change: Please be as concise as possible, continue on back if needed

C. Seasonal Limitations on the Sale of Farm Products

1. Growing Season (April 16 – October 14)

During the growing seasons supplemental products except hand-crafted farm products may be sold by farmers, provided such products constitute no more than 25% of table space (no more than 25% of total table space and display area and no more 25% of table frontage) on any given day. Hand-crafted farm products may not be sold during the growing season.

2. Non-Growing Season (October 15 – April 15)

During the non-growing season more than 25% of the table space used by a farmer may be used for the display and sale of supplemental products IF the farmer has sold at least one day in five separate months and at least 25 days during the previous growing season. The beginning and end dates of each year’s growing season may be adjusted at the discretion of the Marketmaster to reflect local growing conditions.

Daystall Rules: II. C. 1-2 pg. 25

Rationale: Reason(s) why you think the rule should be changed

Adjusted dates of “Growing” and “Non-Growing” season to more accurate reflect seasonal norms.
Daystall Rule Change Proposal Form

Proposal #31

Deadline for submission for 2016 Rules Review is Friday, January 8, 2016. Please write legibly. Unreadable proposals will be returned to author.

Name: Greg Paul / Pretty Shady Stringband  Date: 1/8/16

Contact info (for any clarification): Joe Fulton

You are (circle one):

Daystall Craftsperson  Daystall Busker  Daystall Farmer  PDA Staff
General Public  PPM Commercial Business  Other

Proposal relates to (circle one):

Craftspeople  Farmers  Buskers  General  Other

Proposed Daystall Rule Change: Please be as concise as possible, continue on back if needed

For the clock spot: A group can face inward on:

→ rainy / stormy days

→ weekdays

Rationale: Reason(s) why you think the rule should be changed

Facing out on rainy days means exposure to elements. No one wants to perform while standing in the rain. Weekdays are slower, less congestion if facing in.
Daystall Rule Change Proposal Form

Proposal #32

Deadline for submission for 2016 Rules Review is Friday, January 8, 2016. Please write legibly. Unreadable proposals will be returned to author.

Name: Melody Price  Date: 12/24/15

Contact info (for any clarification): adventuredays@gmail.com

You are (circle one):

- Daystall Craftsperson  - Daystall Busker  - Daystall Farmer  - PDA Staff
- General Public  - PPM Commercial Business  - Other

Proposal relates to (circle one):

- Craftspeople  - Farmers  - Buskers  - General  - Other

Proposed Daystall Rule Change: Please be as concise as possible, continue on back if needed

Busker groups of two or more when instruments are either a banjo, accordion, any woodwind or steel guitar must face out toward Pike Place when playing in the second section or the bridge. Stringed instruments of two or three may be permitted to face inward. Individual buskers with an accordion must always face the street.

Rationale: Reason(s) why you think the rule should be changed

These instruments specifically can be very loud and must often be played that way. This extreme elevated level of noise makes it difficult and at times impossible to conduct business in the stalls closest to the buskers. In my experience when music is too loud to carry on a conversation with customers, sales are drastically negatively affected.
Daystall Rule Change Proposal Form

Proposal #33

Deadline for submission for 2016 Rules Review is Friday, January 8, 2016. Please write legibly. Unreadable proposals will be returned to author.

Name  PDA STAFF    Date  1/8/2016

Contact info (for any clarification)  206.682-7453

You are (circle one):

Daystall Craftsperson    Daystall Busker    Daystall Farmer    PDA Staff
General Public    PPM Commercial Business  Other

Proposal relates to (circle one):

Craftspeople    Farmers    Buskers    General    Other

Proposed Daystall Rule Change: Please be as concise as possible, continue on back if needed
Staff propose the following miscellaneous edits for brevity and avoidance of duplicate and obsolete passages:

Page 7 RE. Permit fees for Farmers, delete obsolete passage "$25 in 2005; $35 in 2006"

Page 7 RE. Payment of table rent, delete "equal to five percent (5%) of such overdue amount" and "whichever is greater", as standard $25 late fee has been applied for many years.

Page 10 RE. Non-Interference Clause, delete the following duplicate* passage:
"If the Marketmaster determines, in his or her discretion, that any of these behaviors are interfering with the normal conduct of business, the Marketmaster may require that such behaviors be modified or stopped, either temporarily or permanently. Failure to comply with the Marketmaster’s request to have the behaviors modified or stopped may result in a violation."

(*remaining passage at I.D.3.d.7) & 8), page 10

Page 9 Under Sanitation Requirements, delete the following redundant** passage:
"No smoking is permitted behind Daystalls or in the covered areas of the Market."

(**remaining passage at I.D.3.d.5, page 10)
(Continued on the reverse page)

Rationale: Reason(s) why you think the rule should be changed

The Daystall Rules began with one page in 1974 and currently consists of 50. Periodic review of sections will seek to ensure that Rules are updated and no longer than necessary.

Pike Place Market Preservation & Development Authority (PDA)  ·  info@pikeplacemarket.org  ·  pikeplacemarket.org
P: 206.682.7453  ·  F: 206.625.0646  ·  85 Pike Street, Room 500  ·  Seattle, WA 98101
Page 13. RE. rental of extra space, delete the following obsolete passage:

“When a user rents more than one Daystall, the rental rate for the additional Daystall or stalls may be different from the rental rate for the initial Daystall provided, however, that the rental schedule shall not discriminate between individual farmers, artists, craftpersons, or grandfathered vendors.”

Page 14. RE. assignment of third table for farmers, condense the following passage for brevity and sake of updating to current practices:

4. Assignment of Additional Farm Tables
   a. The Marketmaster may assign three four-foot tables to some farmers (at the Marketmaster’s discretion) for the purpose of displaying bedding plants in the spring months (March 1 through Memorial Day) and bulky crops in the fall (September 1 through Thanksgiving).
   c. Any farmer may be assigned a third table, restricted to sale of a diversity of fresh produce. First preference will go to strictly fresh food, second preference to farmers selling fresh edible produce with other edible products, and third preference to farmers selling food and non-edible farm products. In any event, qualification for a third table assignment will require that the farmer offer for sale and maintain throughout the day a minimum of one Daystall space exclusively for the sale of a diversity of fresh produce.
   d. Prior to the Marketmaster’s assignment of a third table inside the arcades to farmers selling a variety of fresh produce in combination with other farm products, the Marketmaster shall estimate whether adverse weather conditions will make uncovered outside selling spaces unsuitable for Daystall operations. On days when this appears to be the case, the Marketmaster, in his/her discretion, may first limit the number of third tables allocated to farmers inside the arcade to those selling only a diversity of fresh produce; and, thereafter, may limit the number of third tables assigned inside the arcade, if necessary to provide selling space undercover for expected craft permit holders who are subject to attendance requirements.

Condense the above passage to the following version:

   a. Any farmer may be assigned a third table, restricted to the sale of a diverse selection of fresh produce. What constitutes a “diverse selection” will be determined by the Marketmaster. Prior to the Marketmaster’s assignment of a third inside table the Marketmaster shall estimate whether adverse weather conditions will make uncovered outside selling spaces unsuitable for Daystall operations. On days when this appears to be the case, the Marketmaster, in his/her discretion, may first limit the number of third tables allocated to farmers inside the arcade to those selling only a diversity of fresh produce; and, thereafter, may limit the number of third tables assigned inside the arcade, if necessary to provide selling space undercover for expected craft permit holders who are subject to attendance requirements.

Page 24. RE. foraged foods as farm products, condense the following passage:

1) Edible, non-cultivated foods gathered by the farmer on his/her property (i.e. berries, mushrooms and other plant products).
2) Wild harvest products – non cultivated mushrooms, roots, fruits, vegetables, berries, etc... gathered by a permitted farmer on any piece of land on which s/he has verifiable permission to harvest. These products shall be limited to 50% of the farmer’s table space at all times of the year.

To the following:

1) Edible, non-cultivated foods (i.e. berries, mushrooms and other wild plant products) gathered by the farmer on his/her property or on a piece of land which s/he has verifiable permission to harvest. These products shall be limited to 50% of the farmer’s table space at all times of the year.

Page 34, RE. crafts that interfere with neighboring businesses, delete the following duplicate

***passage:

"When screening for new permits and new product add-ons, the Marketmaster will anticipate the logistics of selling at the Market in relation to the Non-Interference Clause. Proposals that may be denied on these grounds include, but are not limited to, those that require demonstration or behind-the-table production that would impinge on neighboring businesses, heavily scented products, or products requiring live models (i.e. portraits)."

(***remaining passage at III.E.1.g., page 33)

Page 35, RE. Off-Season Crafts List, replace the following obsolete passage:

"a. During the "Off-Season" time period from January 1 to April 30 (or later at the discretion of the Marketmaster if space demands warrant), an off-season list of eligible artists and craftspeople may be created. New off-season craftspeople may be screened in at any time outside of the off-season during the calendar year, based on the Marketmaster’s assessment of table availability. Off-Season permit holders must sell 24 days during the following off-season in order to sell during the remaining months of that year; new off-season craftspeople screened in prior to an off-season may work in the market in advance of the off-season if space allows. In order to be eligible for the off-season list, an artist or craftsperson must produce permitted merchandise according to the standards specified above. This merchandise will be screened by the Marketmaster, using criteria consistent with those of the regular permit list. People on the off-season list will be granted an off-season arts/crafts permit, but must have current applicable business licenses. Off-season permit holders are subject to all rules and regulations that apply to regular permit holders, with the exception of their different attendance requirements.

"b. Rule intent: It is the intent of the Marketmaster to exercise his/her discretion to extend the off-season in order to provide expanded opportunities for second-list vendors to sell and to enhance overall use of the Market day tables but especially craft priority table spaces that may be otherwise unused. Accordingly, extensions of the off-season could be limited to certain months, weeks or days of the week during which the Marketmaster can reasonably expect excess space to be available.

"c. Staff shall announce upcoming screenings onto the regular permit list in a timely manner. Eligible craftspeople wishing to screen onto the regular permit list must
make a written request to the Marketmaster. Off-season craftspeople are not guaranteed a place on the regular permit list; however, the Marketmaster will consider time spent on the off-season list, including compliance with Daystall Rules and Daystall account status, when inviting craftspeople to screen to the regular list.”

Replace above passage with the following re-edited passage:

“The “Off-Season” is defined as the time period from January 1 to April 30 each calendar year. New off-season craftspeople may be screened in at any time outside of the off-season during the calendar year, based on the Marketmaster’s assessment of table availability. Off-Season permit holders must sell 16 days during the following off-season in order to sell during the remaining months of that year; new off-season craftspeople screened in prior to an off-season may work in the market in advance of the off-season if space allows. Off-season permit holders are subject to all rules and regulations that apply to regular permit holders, with the exception of their different attendance requirements.”

Page 36, RE. Off-Season List, delete the following obsolete lines:

“d. Redefining the Off Season List:

1) Beginning in May, 2014, all Off Season List members who have completed one year or more of good standing on the Off Season List may elect to advance to the Regular List. Off Season List members who do not advance to the Regular List will be reshuffled according to the number of years they have been in the Market, with permit holders having the same number of years retaining their present order in relation to each other.

In following years (2015 and on):”

Page 44, RE. General Standards, delete the following obsolete passage:

“In categories where partial design by maker is allowed, that partial design aspect must, in the judgment of the Marketmaster, be significant and substantive.”
Daystall Rule Change Proposal Form

Proposal #34

Deadline for submission for 2016 Rules Review is Friday, January 8, 2016. Please write legibly. Unreadable proposals will be returned to author.

Name   PDA STAFF    Date   1/8/2016

Contact info (for any clarification) 206.682-7453

You are (circle one):

Daystall Craftsperson    Daystall Busker    Daystall Farmer    PDA Staff

General Public    PPM Commercial Business    Other ________________________

Proposal relates to (circle one):

Craftspeople    Farmers    Buskers    General    Other ________________________

Proposed Daystall Rule Change: Please be as concise as possible, continue on back if needed

Replace lines in passage I.D.2.c. page 9:

“Daystall tenants shall make repairs necessary to correct damage caused by permit holder or agents use. Minor damage shall be corrected immediately; the Daystall tenant shall coordinate with the PDA with respect to any needed major repairs.”

With new line inserted under “non-Interference Clause on page 10:

“Daystall permit holders or agents must treat Market facilities with care and respect. Individuals causing damage to PDA facilities are subject to violation and fine for cost of repair.”

Rationale: Reason(s) why you think the rule should be changed

Aside from obvious importance of treating the Market facility respectfully, any repair should be done by qualified PDA Maintenance personnel.
Daystall Rule Change Proposal Form

Proposal #35

Deadline for submission for 2016 Rules Review is Friday, January 8, 2016. Please write legibly. Unreadable proposals will be returned to author.

Name: Rhonda Cudford

Date: 1/8/16

Contact info (for any clarification)

You are (circle one):

- Daystall Craftsperson
- Daystall Busker
- Daystall Farmer
- PDA Staff

- General Public
- PPM Commercial Business
- Other

Proposal relates to (circle one):

- Craftspeople
- Farmers
- Buskers
- General
- Other

Proposed Daystall Rule Change: Please be as concise as possible, continue on back if needed

It would be helpful if we could pay our rent electronically, especially since we can now get our bill sent via email.

Rationale: Reason(s) why you think the rule should be changed

- Convenience for those who don’t live in Seattle and forget to mail it in on time
- It would save a trip to the city
- It could be done through bank withdrawal only to avoid the added fees of credit card payments.
Daystall Rule Change Proposal Form

Proposal #36

Deadline for submission for 2016 Rules Review is Friday, January 8, 2016. Please write legibly. Unreadable proposals will be returned to author.

Name: Haley Land
Date: Jan 8, 2015
Contact info (for any clarification): 206 632 5230 email crowhouse36@aol.com

You are (circle one):
- Daystall Craftsperson
- Daystall Busker
- Daystall Farmer
- PDA Staff
- General Public
- PPM Commercial Business
- Other

Proposal relates to (circle one):
- Craftspeople
- Farmers
- Buskers
- General
- Other

Proposed Daystall Rule Change: Please be as concise as possible, continue on back if needed

Guidelines for daystall table displays shall be permanently and publicly posted at or near roll call corner.

Rationale: Reason(s) why you think the rule should be changed

Easy access to the guidelines will help to expeditiously settle space and set-up disputes. It will clarify for all, the guidelines. It will save the Daystall staff administrative time, as craftspeople will consult the readily accessible guidelines instead of seeking out staff for resolution of space and display issues. It will aid new craftspeople with the development and set-up of appropriate and "legal" displays. It will protect new craftspeople and new agents from established craftspeople and agents who occasionally try to take advantage of newcomers.
Daystall Rule Change Proposal Form
Proposal #37

Deadline for submission for 2016 Rules Review is Friday, January 8, 2016. Please write legibly. Unreadable proposals will be returned to author.

Name: PDA Staff
Date: 1/15/16

Contact info (for any clarification): 206.682.7453

You are (circle one):
Daystall Craftsperson  Daystall Busker  Daystall Farmer  PDA Staff
General Public  PPM Commercial Business  Other

Proposal relates to (circle one):
Craftspeople  Farmers  Buskers  General  Other

Proposed Daystall Rule Change: Please be as concise as possible, continue on back if needed

Raise Daystall table rental rates by 3%, appearing as follows:

Rental Rates For Day Tables
Showing current rates in BLACK & proposed rates in RED

<table>
<thead>
<tr>
<th>Off-Peak Rates</th>
<th>Mon-Thu</th>
<th>Friday</th>
<th>Saturday</th>
<th>Sunday</th>
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<td>$15.00</td>
<td>$22.20</td>
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<th>Mon-Thu</th>
<th>Friday</th>
<th>Saturday</th>
<th>Sunday</th>
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<td>(April-May &amp; October-December)</td>
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<td>$22.90</td>
<td>$33.25</td>
<td>$22.90</td>
</tr>
<tr>
<td></td>
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<td>$23.60</td>
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</tbody>
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<table>
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<th>Peak Season Rates</th>
<th>Mon-Thu</th>
<th>Friday</th>
<th>Saturday</th>
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<td>$13.30</td>
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<td>$34.85</td>
</tr>
</tbody>
</table>

Rationale: Reason(s) why you think the rule should be changed

Helps offset rising operational costs and is consistent with rent increases for Commercial tenants.
Daystall Rules Review Schedule 2016

Friday, January 8, 2016: Deadline for 2016 Daystall Rule Change Proposals
Completed proposal forms must be turned in to Daystall staff or to PDA Front Desk by 5:00 p.m.

Friday, January 15, 2016: Distribution of Compiled Rule Change Proposals
Mailed to PDA Council members and available online and at PDA Front Desk for all other interested parties.

Wednesday, January 27, 2016: Daystall Community Meeting
Elliott Bay Room*, 5:00 p.m.
Daystall staff will present the rule change proposals and listen to initial community feedback.

Tuesday, February 9, 2016: Market Programs Committee of PDA Council
Short Presentation of Proposed Rules, 4:00 p.m.
Daystall staff will present a draft of proposed rule changes to Council members.

Friday, February 19, 2016: Deadline for written responses to draft rules proposals
Daystall staff must receive responses by 5:00 p.m.

Wednesday, March 2, 2016: Final draft proposals distributed
Mailed to PDA Council members and available online and at PDA Front Desk for all other interested parties.

Tuesday, March 8*, 2016: Market Programs Committee of PDA Council
Presentation of Rules for Full Discussion, 4:00 p.m.
Public hearing on recommended changes to the Daystall Rules and Regulations.

Thursday, March 31, 2016: PDA Council Mtg.
Rules Presentation & Final Approval, 4:00 p.m.
Council will vote on the proposed recommendations for the 2015-2016 Daystall Rules & Regulations

(*Revised 1/15/2016)

For more information: please contact David Dickinson at 206.774.5224 or davidd@pikeplacemarket.org